

Arizona State University:
School of Art

ARS 100
INTRODUCTION TO ART
ONLINE COURSE SYLLABUS

Important Note! Please read this syllabus carefully, and check with the instructor if you have any questions. Students are responsible for the information contained in this syllabus

INSTRUCTOR:

Eileen Engle
Office Hours: by appointment only

The best way to contact me is by email: Eileen.Engle@asu.edu

Every effort will be made to respond in a timely manner
(Within 24 hours at the latest)

Please include the course number (ARS 100) and your name in the subject field of all email correspondence.

You are required to use an email account that is registered to your name for all course correspondence. Do not use a parent or friends account.

PREREQUISITES:

None

REQUIRED TEXT:

Understanding Art by Lois Fichner-Rathus, 9th edition
Without the text, it is extremely difficult to do well in this course.

The text is available at the Student Book Center on College Ave., one block north of University (704 South College Ave.), or you may purchase it online.

Understanding Art includes a CD-Rom of images and a Slide Guide that you may find useful. However, the CD- Rom and Slide Guide are not required for the course. Be advised, if you use an earlier edition of the text, images and information discussed may not be included. Page numbers may also differ.

COURSE DESCRIPTION: Understanding and enjoyment of art through study of painting, sculpture, architecture, design, photography, and decorative arts. Emphasis on contemporary topics and cultural diversity in the arts
No credit for Art majors or non-Art majors who have completed ARS 101 or ARS 102 or ARS 300.

**COURSE GOALS/
OBJECTIVES:**

1. To understand the motivations behind and significance of art in human society;
2. To learn the basic elements and principles of design in the visual arts and to learn major categories of 2-dimensional/3-dimensional media.

COURSE REQUIREMENTS: 4 Exams and 5 Quizzes

This entire course is conducted online, and will consist of sixteen (16) lectures, four (4) exams, and five (5) quizzes. Each exam is worth 100 points for a total of 400 points. All exams, including the final, are **not** comprehensive and will include only the material covered since the previous exam. Additionally, each of the five (5) quizzes is worth 20 points for a total of 100 points. The total number of points possible for the four (4) exams and five (5) quizzes is 500. You may also earn ten (10) additional extra credit points.

EXAMS/QUIZZES:

All times related to exams and quizzes have set deadlines. It is your responsibility to keep track of these deadlines. **When you log into the course, you will find the opening and closing dates for exams and quizzes on the Classroom Page. All exams open at 10 a.m. on the start day and close at 2 p.m. the following day.** This provides you with over a twenty-four (24) hour window to take an exam. Exams and quizzes will generally comprise of multiple choice and true/false questions. Each exam consists of fifty (50) questions and quizzes are comprised of ten (10) questions a piece. You will have one (1) hour to complete an exam and 20 minutes for a quiz. Make sure your watch is synchronized with the Herberger Online servers as you will not be notified of elapsed time. No consideration will be given based on inaccurate timepieces. **Once the closing deadline has passed, you cannot log in to take an exam or quiz.**

If you are taking this course or exams/quizzes outside of Arizona, you are responsible for knowing what time it is in Arizona and making sure your quizzes and exams are completed on time. It does not matter what your personal timepiece says; **the only official time is the time on the Herberger Online server hosting your exam.**

Do not wait until the last minute to take your exam! Exams and quizzes close at a specified time whether you have finished or not. You will be locked out regardless of incompleteness. Give yourself plenty of time to complete the exam/quiz and also allow for technical problems, resets, etc. Be sure to take the exam, at very minimum, a few hours before the close of the exam. Allowing ample time ensures that you can get help if you encounter a problem. Once the exam closes, you are out of options.

You may use your notes and textbook; however, you cannot do well unless you study as there will not be enough time to reference every question on the exams and quizzes. While the lecture topics will often parallel the textbook, the lecture content will often differ. **Questions on the exams and quizzes will be derived from both the text and lectures**, so not only are you responsible for lectures, you are also responsible for the reading associated with each lecture.

After each exam and quiz, you will be provided a confirmation page when you submit your exam/quiz. Print and keep this confirmation page. This is your receipt for your exam/quiz and is your proof of submission. No claims of submission will be considered without a confirmation page.

Exams MUST be taken alone. Students who violate this rule may receive a failing grade for the course. There are multiple versions of each exam, so students will receive a different version of the test. Be assured, there are numerous safeguards to ensure the integrity of each exam and quiz—YOU WILL BE CAUGHT IF YOU CHEAT!

EXAM RESETS AND MAKEUPS:

If you experience computer or technical problems during an exam, **DO NOT SUBMIT THE EXAM!** Exams that have been submitted **CANNOT** be reset, and those grades will stand as posted. Instead, exit your browser without submitting your exam; you may then reopen the website and log back into the exam. The system will allow you to reset your own exam if you have not already submitted that exam. **Note:** No matter how much of the previous exam/quiz you took, you will be given a new exam/quiz.

Only one (1) online reset per exam is allowed—two (2) total are allowed for the entire semester. No resets will be allowed outside of the exam period. No make-ups can be taken without permission from the instructor; and reset requests after the test deadline will not be considered.

If you cannot take an exam, you **MUST** contact the instructor within 24 hours of the exam to make other arrangements or you will receive zero (0) points for that exam. Formal documentation as to why you cannot make the exam will be required for you to be allowed to either make up the exam or receive a comparable assignment depending on timing and other considerations. Formal documentation does not include vacation delays, misunderstanding of the test dates, undocumented emergencies, computer problems, or faulty memories. Documentation should be official. Any mitigating circumstances to these policies will be determined by the instructor.

If you are unable to take the Final Exam during the scheduled time, you will not be able to take it again. **THERE ARE NO MAKE-UP TESTS FOR THE FINAL EXAM (EXAM 4) EVEN WITH FORMAL DOCUMENTATION.**

TECHNICAL DIFFICULTIES:

If you experience technical difficulties you should file an online help report immediately. **Do not notify the instructor of technical difficulties** as the instructor does not handle computer-related questions. Questions regarding technological aspects of the course, including trouble logging in and technical difficulties with the exams/quizzes, should be directed to Herberger Online Technical Support herbergeronline@asu.edu or <http://herbergeronline.asu.edu/help>. Requests for assistance must be submitted electronically; please do not call or visit their offices, as all communication will be handled via email and online help request forms.

Technical difficulties do not include a student's lack of computer experience. You are responsible for knowing how to fully operate a computer, accessing the course content, and exams/quizzes. You will not be taught how to navigate the course website, or be given help regarding lack of computer operating skills.

You will be viewing high resolution images; therefore, **you are strongly encouraged to take this course, quizzes, and exams via a high-speed Internet server.** Dial-up connections may also impede on exam/quiz time.

EXTRA CREDIT (10 possible points):

5 points: For additional credit of five (5) points, students may submit a 2-3 page (typewritten, double-spaced) paper on a work of art that can be viewed directly in ASU's Art Museum, the Phoenix Art Museum, or the ASU Anthropology Museum. You may also visit an architectural site (e.g. Taliesin West, Grady Gammage Auditorium, etc.). The task is to select one work, examine it at length, and then write a visual analysis of the work based on lectures and readings. This is not a research paper; however, you may choose to read about similar works of art in the textbook or from other sources. All sources, including gallery labels and handouts, must be responsibly used and properly cited.

1 point each: For one point of extra credit, you may write a ½ to one-page, double-spaced evaluation on any additional art exhibits, galleries, museum shows, art lectures, and/or art special events outside of the requirements of the class. You may propose an extra credit endeavor yourself as well, but you **MUST** have the instructor's approval first before proceeding with the proposal.

Attending music concerts or plays will not be approved for extra credit

All extra credit papers may be turned in throughout the semester, but **MUST** be turned in no later than seven (7) days prior to the end of the semester to receive credit—NO EXCEPTIONS. Limit: A total of 10 extra credit points.

Extra credit MUST be submitted via the instructor's email. Make sure you have your name on all submittals.

GRADING:

Each exam is worth 100 points; the quizzes are worth 20 points each for a total of 100 points. Grading is on a standard scale based on a possible 500 points:

A+	=	500- 490
A	=	465- 489
A-	=	450 -464
B+	=	440-449
B	=	415-439
B-	=	400-414
C+	=	390-399
C	=	350 - 389
D	=	300-349
E	=	Below 300

If you decide to do extra credit, the points will be added to your final number of points at the end of the semester. **It is your responsibility to keep track of your grade.**

COURSE FORMAT:

This course is delivered in four Units. Each unit will open on a scheduled date, and will remain open until the final day of the semester. **There will be one quiz given after the first two (2) weeks of the semester.** It will be based on the content of this syllabus. After the first quiz, each unit is followed by one (1) quiz and one (1) exam. Quizzes will be given a day or two days prior to exams. There are sixteen (16) weeks in this course; you are, therefore, advised to study at least one lecture a week, if not more. You are also advised to read each chapter pertinent to each lecture. Be sure to focus on the artwork that is being discussed in each lecture. You may choose to skip the features called *A Closer Look*.

FORMAT & READING ASSIGNMENTS:

Unit 1: (Chapters: 1, 2, 3, 4)

These lectures provide a comprehensive discussion of the visual elements of art, principles of design, and style, form, and content—a formal analysis

Introduction

Lecture 1: What is Art?	(Chapter 1: Reading—pp. 1-2)
Lecture 1a: The Functions of Art	(Chapter 1: Reading—pp. 1-23)
Lecture 2: The Visual Elements of Art	(Chapter 2: Reading—pp. 25-65)
Lecture 3: The Principles of Design	(Chapter 3: Reading—pp. 67-89)
Lecture 4: The Language of Art: Style, Form, Content	(Chapter 4: Reading—pp. 91-103)

Quiz 2

Exam 1

Unit 2: (Chapters: 5, 6, 7, 8)

These lectures explain how artists combine the visual elements and design principles of art to create two-dimensional compositions.

Lecture 5: Drawing	(Chapter 5: Reading—pp. 105-119)
Lecture 6: Painting	(Chapter 6: Reading—pp. 121-133)
Lecture 7: Printmaking	(Chapter 7: Reading—pp. 135-147)
Lecture 8: Photography	(Chapter 8: Reading—pp. 149-162 & 175-177)

Quiz 3

Exam 2

Unit 3: (Chapters 9,10, 11, 12)

These lectures discuss the opportunities and issues provided by three-dimensional art forms.

Lecture 9: Sculpture	(Chapter 9: Reading—pp. 179-192)
Lecture 10: Site Specific Art	(Chapter 10: Reading—pp. 197-213—include page 213)
Lecture 11: Architecture	(Chapter 11: Reading—pp. 215-233)
Lecture 12: Craft & Design	(Chapter 12: Reading—pp. 237-265)

Quiz 4

Exam 3

Unit 4: (Chapters 13, 14, 16, 18)

These lectures contain a solid core of art history on the development of art from ancient times to the Renaissance. Lecture 16 introduces non-Western art traditions. During these several lectures we will examine the art object as a series of decisions that an artist made. We will discuss and describe, explain, and interpret, where possible, those decisions and why the artist may have made them.

Lecture 13: The Art of the Ancients	(Chapter 13: Reading—pp. 273-290)
Lecture 14: Classical Art of Greece & Rome	(Chapter 14: Reading—pp. 297-323)
Lecture 15: The Renaissance	(Chapter 16: Reading—pp. 349-377)
Lecture 16: Art Beyond the West	(Chapter 18: Reading—pp. 407-431)

Quiz 5

Exam 4 (Final)

WITHDRAWAL FROM COURSE:

If you decide to drop the course for any reason refer to the University catalogue for proper withdrawal procedures to avoid a failing grade, e.g. you will not be withdraw on the final roster for non-participation and /or for not successfully completing the requirements of the course.

DISABILITY RESOURCE CENTER:

The Disability Resource Center (DRC) facilitates equal access to qualified ASU students with disabilities, ensuring they are provided with mandated reasonable and effective accommodations. Disability documentation is required and information regarding disabilities is confidential. A U.S. Department of Education TRiO Student Support Services Grant also allows DRC to incorporate a unique academic enhancement model into the disability support services program for 270 selected students with disabilities who meet TRiO eligibility requirements. DRC is located on the first floor of Matthews Center.

For more information, call 480/965-1234 (voice) or 480/965-9000 (TTY), send a fax to 480/965-0441, or access the Web site at www.asu.edu/drc.

If you are a DRS student, please contact the instructor immediately for accommodations.

LEARNING RESOURCE CENTER:

The Learning Resource Center (LRC) provides comprehensive learning support services to ASU students, including tutoring, writing assistance, academic coaching, academic skills workshops, and software training. LRC. Recent research shows that ASU freshmen who engage in weekly tutoring at the LRC have a 0.50 higher cumulative GPA than nonusers at the end of the freshman year. Students can access daytime tutoring Monday through Friday in two locations: MU 14 and Palo Verde West Center. Evening tutoring is offered Sunday through Thursday in the MU and Palo Verde West and in residence hall tutoring sites located in Manzanita, Hassayampa, and Sonora residence halls. Residential and off-campus students are welcome to use tutoring in any of these locations.

Students can view tutoring schedules and workshops on the LRC Web site at www.asu.edu/lrc For more information or to schedule an appointment, call the LRC at 480/965-6254 or 480/965-7728, or visit the LRC in Palo Verde West or MU 14.

Questions about course content, lectures, and readings should be addressed to the instructor via email: Eileen.Engle@asu.edu

THIS SYLLABUS MAY BE AMENDED AT THE DISCRETION OF THE INSTRUCTOR TO SUIT THE NEEDS OF THE CLASS